

VISIT...

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OBVIOUS

Words and Music by
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Slowly, with emotion ♩ = 69



The introduction consists of four measures. The first measure has a guitar chord of E♭m7. The second measure has a guitar chord of D♭/F. The third measure has a guitar chord of G♭(9). The fourth measure has a guitar chord of E♭m7. The piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The tempo is marked 'Slowly, with emotion' at 69 beats per minute. The piano part starts with a piano (p) dynamic and includes a pedal instruction '(with pedal)'.

Verse 1:



The first line of the verse consists of three measures. The first measure has a guitar chord of G♭(9). The second measure has a guitar chord of G♭m7. The third measure has a guitar chord of D♭/F. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: '1. Can you hear it in my voice?_____'



The second line of the verse consists of three measures. The first measure has a guitar chord of G♭m7. The second measure has a guitar chord of D♭/F. The third measure has a guitar chord of G♭m7. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'Was it some-thing I_____ let___ slip?___ Does the whole___ world___'



know?

Is - n't it ob - vi - ous?



I'm the one who's_ in con - trol,_____

now I'm act - ing like_ a



fool.

Do my feel - ings_ show? Is my face a -



glow?

Oh,_____

is - n't it ob - vi - ous...

That I

cresc.

Chorus:

G $\flat$ m7D $\flat$ /FG $\flat$ m7

don't know what I'm do-ing an-y-more.

I'm feel - ing like a

*mf*D $\flat$ /FG $\flat$ m7

lit - tle girl,

caught up in e - mo - tions; I'm

D $\flat$ /FE $\flat$ m7D $\flat$ /FG $\flat$ m7G $\flat$ /A $\flat$ 

out of con - trol. Is - n't it ob - vi - ous?

molto rit.

Verse 2:

G $\flat$ m7B $\flat$ m7

2. Do you see my hands? They trem - ble.

*mp**a tempo*

G $\flat$ m7D $\flat$ /F

Won - der why I can't look you in the eyes?

G $\flat$ m7B $\flat$ m7

Don't know how long I can keep this in - side. Is - n't it



ob - vi - ous?

Oh, I

cresc.

Chorus:

G $\flat$ m7

don't know what I'm do-ing an-y-more. I'm feel - ing like a

mf



lit-tle girl, oh yeah,

caught up in e-motions; I'm out of con-trol. Is-n't it



ob - vi - ous?

Bridge:



Oh, sud-den-ly these e-motions

are in con-trol of my heart.

Can you see it in my



eyes?

Ev-ry glance,

ev-'ry smile must

give me a-way,

'cause I



Chorus:



feel so much, I can't

hide.

Oh, and I

don't know what I'm



do - ing an - y - more.

I'm feel - ing like a

lit - tle girl, a lit - tle girl,



caught up in e - mo - tions;

I'm out of con - trol,

yeah, yeah, yeah.

dim.

Is - n't it ob - vi - ous?

Ooh,

oh,

mmm.

*mp**rit.*